

DAVE JANNETTA

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EDUCATION

Temple University, Philadelphia, PA (August 2015 - May 2019)

- MFA - Film and Media Arts
- GPA 3.95/4.0

Werner Herzog's Rogue Film School (January 2012)

Penn State University, University Park, PA (Class of 2005)

- Bachelor of Science, Finance - Smeal College of Business Administration
- Film Studies Minor
- Graduated with Honors, GPA 3.75/4.0

Temple University, Rome, Italy (Spring 2004)

- GPA 3.82/4.0

AWARDS AND HONORS

- **Master's Project Completion Grant, Temple University** (2019)
- **Motion Picture Association Award, Temple University** (2017)
- **University Fellowship, Temple University** (2015-2018)
- **Dean's Grant, Temple University** (2015, 2016, 2017)
- **Love & Terror on the Howling Plains of Nowhere:**
 - Official Selection, Belfast Film Festival (2015)
 - Official Selection, Big Sky Film Festival (2015)
 - Winner, Big Sky Award
 - Selected for Utah Film Center's "Through the Lens" Series
 - Official Selection, Windsor International Film Festival (2014)
 - Official Selection, DOC NYC (2014)
 - Official Selection, Hot Springs Documentary Festival (2014)
 - Official Selection, Philadelphia Film Festival (2014)
 - Official Selection, Bend Film Festival (2014)
 - Runner Up, Best Documentary
 - Official Selection, Traverse City Film Festival (US Premiere, 2014)
 - Official Selection, Hot Docs Film Festival (World Premiere, 2014)

PROFESSIONAL TEACHING EXPERIENCE

Adjunct Professor, Temple University

- **Screenwriting I** (Summer 2019)
 - Seminar and workshop exploring various approaches to fiction and nonfiction media writing.
- **Race & Ethnicity in American Cinema** (Spring 2019)
 - A study of the way movies have played a central role in how we understand race, racial categories, and ethnic cultural identities by looking at Hollywood's evolving portrayal of African-Americans, Asian-Americans, and ethnic groups like Latinos and Italian-Americans.
- **Introduction to Film and Video Analysis** (Fall 2018)
 - Introduces students to the terms and tools to identify the elements that come together to constitute cinema: narrative, mise-en-scène, cinematography, editing, and sound. The films chosen represent major styles, genres, moments, industries, auteurs, and stars from around the world, and demonstrate important traditions and innovations in film form, as well as the diverse formal choices through which meaning and pleasure can be generated on our screens both big and small.
- **Imaginary Cities** (Fall 2018)
 - This course takes students to cities around the world, and across time, examining how national cinemas have richly depicted and interpreted urban life during the last hundred years. It is a study of both screen images as well as the business structure that produces them and the audiences that view them. The urban focus of the course is international, including Tokyo, Hong Kong, Senegal and Rome, but the "home" setting is Philadelphia itself.
- **Videography** (Summer 2017)
 - Intensive instruction and practice with the tools of recording and structuring video. Coursework consists of individual and group exercises and projects conducted in the studio and in the field. Specifically focused on the study and practice of both field and studio production skills (camera, lighting, sound recording), non-linear editing, sound editing and mixing, compression, and exhibition formats. However, technical fluency is a means to an end. These tools are empty without a strong conceptual framework and personal point of view, which is developed throughout the semester.

Teaching Assistant, Temple University

- **Filmmaking** (Fall 2017)
 - Intensive instruction and practice with the tools and concepts of recording and structuring motion pictures in 16mm film and digital media. Coursework consists of individual and collaborative film exercises and projects.

- **Media Arts I** (Fall 2017)
 - An introductory course in media arts which examines the history, theory and practice of image making, sound production, and new technologies. Students explore both hands-on production processes and theoretical foundations of film, video, and audio in a range of technologies including digital video and photographic formats, studio, and computerized digital settings. Coursework emphasizes individual students' rigorous exploration of creative, personal visions, along with mainstream applications.
- **Screenwriting I** (Spring 2017 & Fall 2016)
 - Seminar and workshop exploring various approaches to fiction and nonfiction media writing.
- **Media Arts II**
 - A continuation of media arts theory and practice with an increased emphasis on aesthetics, genres, writing, and project design. Assigned production projects and readings include documentary, fictional, and experimental formats.
- **Introduction to Film and Video Analysis** (Fall 2016)
 - Introduces students to the terms and tools to identify the elements that come together to constitute cinema: narrative, mise-en-scène, cinematography, editing, and sound. The films chosen represent major styles, genres, moments, industries, auteurs, and stars from around the world, and demonstrate important traditions and innovations in film form, as well as the diverse formal choices through which meaning and pleasure can be generated on our screens both big and small.

FILMOGRAPHY (Partial List)

The Water Song (Work in Progress, Narrative Short)

- Credits: director, writer
- Temple University graduate thesis film. Estimated completion: August 2019

Tanner, Ghost (Work in Progress, Documentary Short)

- Credits: director, producer
- Estimated completion: Late 2019

Vault (2017, Narrative Short)

- Credits: director, writer, editor
- World premiere at the Kansas International Film Festival in 2018

Love & Terror on the Howling Plains of Nowhere (2014, Documentary Feature)

- Credits: director, writer, editor, producer, additional cinematography
- World premiere at Hot Docs in 2014; U.S. premiere at Michael Moore's invitation only Traverse City Film Festival
- Partially funded with a successful \$34,000 Kickstarter Campaign

Rachel & Diana (2010, Narrative Feature)

- Credits: director, editor, producer
- Screened at multiple film festivals

32-20 Productions (2009 - Present)

- Founded 32-20 Productions to direct, shoot, and produce personal, corporate, non-profit, and commercial projects
- Recent clients include: Weathervane Music (direct, edit, and color correct the popular Shaking Through music series), Joie (direct and edit multiple commercials for their car seats), ECC (direct and edit documentary pieces for the children's hospital)

The Lovely Bones (Narrative Feature, dir Peter Jackson)

- PA to Peter Jackson – Jan to Dec 2008 – Wellington, New Zealand
- Assistant to Peter Jackson and Matt Dravitzki – Sept to Dec 2007 - King of Prussia, Pennsylvania
- Office PA – July to Sept 2007 – King of Prussia, Pennsylvania

Over the Front (Narrative Short, dir Peter Jackson)

- AD Crew – September 2008 – Masterton, Wellington, New Zealand

Our Lady of Victory (Narrative Feature, dir Tim Chambers)

- Assistant to director/producers – February to July 2007

SKILLS/MISCELLANEOUS

- **Software (Partial List):** Adobe Premiere, Final Cut Pro 7/X, Avid Media Composer, Davinci Resolve, Adobe After Effects, Adobe Photoshop, Excel
- **Cameras (Partial List):** Arri Alexa/Amira, Red Camera Systems, Sony FS7, Canon C100/C300, Black Magic Camera Systems, Canon 5D Mark III, Panasonic GH4/GH5, Aaton XTR Prod Super 16, CP-16
- **Dual Citizenship** (United States and Italy)